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Killing Me Softly With His Song

Music by CHARLES FOX
Lyrics by NORMAN GIMBEL
Arr. by GREGORY FINE
As sung by Roberta Flack

Medium rock / Latin ballad

The musical score is written for voice and piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-3) includes the lyrics 'I heard he sang' and features chords Bbm9/Eb, Eb9(6), and Bbm7. The second system (measures 4-6) includes the lyrics '— a — good song, I heard he had — a — style, —' and features chords Eb9, Abmaj7, and Dbmaj7. The third system (measures 7-9) includes the lyrics 'And so — I — came — to — see — him to lis - ten — for a while. —' and features chords Bbm7, Eb9, and Fm7. The piano accompaniment consists of arpeggiated chords and a steady bass line.

1 $B^b m^9 / E^b$ $E^b 9(6)$ $B^b m^7$ I heard he sang

4 $E^b 9$ $A^b maj^7$ $D^b maj^7$ — a — good song, I heard he had — a — style, —

7 $B^b m^7$ $E^b 9$ Fm^7 And so — I — came — to — see — him to lis - ten — for a while. —

10 $B^b m^7$ $E^b 7$

— And there he was this young boy,—

13 $A^b maj^7$ C^7 Fm^7

a strang - er to my eyes Strum - ming my pain with his fin

16 $B^b m^7$ $E^b 7$ $A^b maj^7$ Gm^7

- gers, Sing - ing my life with his words

19 Fm B^b/D E^b

Kill - ing me soft - ly with his song Kill - ing me soft - ly with his

22 D^b A^b D^b G^bma⁷

song, Tell-ing my whole life with his words, Kill-ing me soft - ly

26 Fma⁹

Для повторения

Для окончания Fma⁹

with his song.